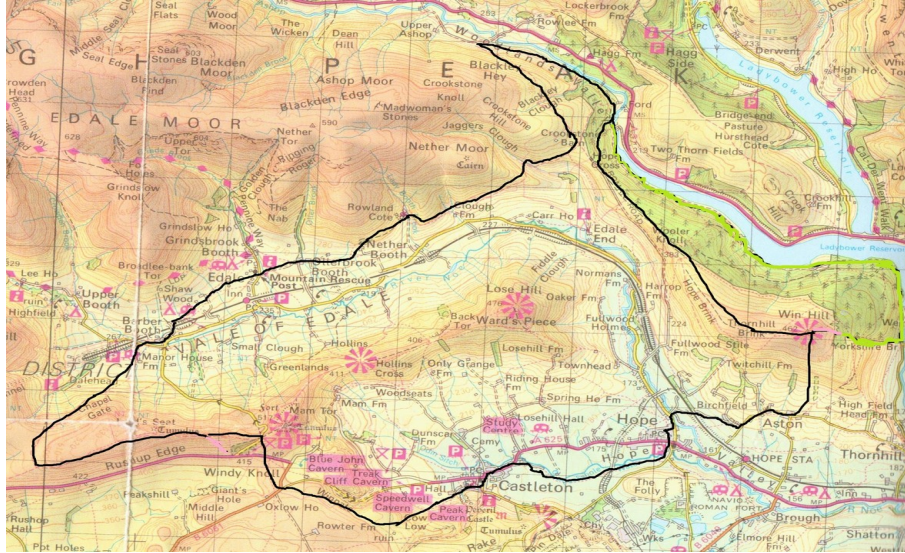


**WALK 82.
KINDER 82.
22-3 miles. 6 hours 40 minutes.
Map Dark Peak.**



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Start at Hope (172834). Walk N on the Edale road from the church, then go L down a cul-de-sac. Cross the river, go 40 metres to a cottage on the far side of this go L down a lane through a gateway and at a sign. Go under a railway bridge and come to Farfield Farm to go R down a drive through gate piers with ball finial's, then turn R along the drive to walk to Ashton. The hall is a notable building; it was built in 1578 by Thomas Balguy. It has five bays; its central doorway has Doric Columns.

Just beyond the hall the road curves: go L up a short lane at a cottage, then 30 metres along a sunken footpath to a stile, then walk uphill through a narrow field to a stile at the top from which climb up steeply through a wider field. At the top, go over a ladder stile then leave the fields to climb the steep hillside along a sunken track (possibly a Jaggars track). Near the top, go L through the heather on a narrow path that comes to two stiles side-by-side. From these go to the top of Win Hill (187851). The views are superb.

Leave going W then NW on a good path for about two miles to Hope Cross, a restored mediaeval guide post (161874). Go through the farm gate, then sharp R, ignoring a stepstile and taking a wooden door a fence to enter a plantation. Walk N downhill to the ruins of several houses, then continue in the same direction to bear R and go steeply down through the trees to a wide track below. To the R lies a good waterside road; but do not go R, instead, go L along this forest ride for 300 metres to a gate, through this and go R down towards a bridge and stile at Hagglee Ford (163881). Do not take it, but go L on a track through trees on fairly low ground. Pass a circular stone construction then come to a wire fence with the remains of a stile in it.

Walk NW through sparse woodland on a narrow path for about 500 metres. This comes to the end of an artificial watercourse, there is a gate in a fence which gains access to open hillside. Two paths are here one above the leat to open countryside and one at the side of the leat both lead to Rowlee Bridge away to the R.

But take the hard track L then sharp L at a fork. Go up this old Roman Road, walking SE uphill to the stepstile at the head of Blackley Clough, then on to a double step stile and a sign leaving open Country. Over the stile then on to another stile and signpost. Do not go over this stile but turn R and walk SW with fence on L. the views are unforgettable.

Come to a gate with a stile on its L, from which drop down steeply to the waters that come down from Jaggars 9ijough. Cross these: a sign indicates open country. Go R until the path swings back to the L, then climb the hillside and down the other side, going SW, to a fork in the path at a sign. Go R up the hillside here so as to reach a wall with it on the L, passing a step-stile and then to a swing gate near Rowland Cote Youth Hostel. Cross the brook that flows down the deeply-cut Lady Booth Clough, climb the bank, then go L over a small step-stile into the grounds of the Hostel.

Go N close to the buildings to the car park, then forward on a good path through fields, going SW to a stile and swing gate. Cut down l through the middle of a field, hedge on R and a sign to open country, and come to a good wooden stile. Pass a footpath sign in the field, then go R towards a farm of impressive design, going through a gate just below it and walking through a field past a footpath sign into a farm drive, wall on L, fence on R. this comes to farm buildings of superior appearance. Pass, on the R, another sign to open country indicating a popular route; but go straight on through a gate, then on through the farm, walking with wall on R and a massive barn on the L to the wall end and a stile. Continue through a field to another stile, then down stone steps to a packhorse bridge with a high arch, and then up into Edale.

Walk S through the village, passing the church and information centre. Where the road curves L, go R through a gate and a sign. In 10 metres, go L over a stile, then Walk WSW through a field for 300 metres to a stile, then through a field with hedge on R for several hundred metres to a gate with a stile on its R. go through a field to the distant hedge where there is a stile. On the other side there are good stone steps. Cut across the middle of the field to a hedge and another stile. Go across a small grass area and a farm drive to a slab across a stream, steps up a bank and a stile from which go diagonally across the field to a stile. Keep to hedge on the L and make for a stile with bars. A slot stile beckons into another field to go to a corner between hedges and a stile and so into a farm drive, then a field and a swing gate to cross the railway bridge and another at the other side and out onto a road at 114848 in Barber Booth.

Follow the road down to a bridge to then turn R and walk W for several hundred metres to a stile on the L (before coming to a railway bridge), then climb a muddy bank and walk SW through a field and up to a slot stile. Now see manor House Farm, a strange edifice with venetian-type windows; unusual in this remote area. Cross a farm drive; there is a sign here. Go over a stile into a field, then go diagonally L towards a wall and a stile, walk with these ugly breeze-blocks on the L and a stream on the R. in 100 metres, take a stile into a field and walk with fence on the R, climbing up to a stile. Go up to a wooden step stile that is isolated and unused. Go R across a field to a stile in a wall then up to a gate and stile and reach Chapel Gate.

Bear R and take a step stile then start climbing on this ancient Jaggars Route to Chapel-en-le-Frith, well-worn over the constant use over the centuries. Come to a metal sign erected by the P.D and N.C. Footpath Society No 98 in 1939. Leave the track here: go L (SE) uphill untill a fence is reached. Walk with fence on L to join the main track that goes E-W. Turn L go over a stile to walk NNE along Rushup Edge towards Mam Tor. The views on either side of the edge are stupendous.

Go through two stiles, then, near the road, go down to the road. Cross this. Go L down the bank to a wide stile to enter a field and walk S down to the A.625 which is crossed by two more stiles provided by the N.T. Bear L and walk SE over Windy Knoll which age old remains have been found. Make for a wide stile and cross a road again; this is the B.6061. Make for Winnats Head Farm, going through a slot and step stile; with a greeting from the farm dog. Turn from the farm to walk N through fields to reach a step stile at the Blue John Mine. In 30 metres take a ladder stile to walk on a wide path that soon drops to a fence and another stile. Another stile then go straight on, passing a desolate mine area on the L Odin Mine this is a very old lead mining area. Dropping fairly

steeply on a narrow path to Treak Cliff Cavern and continuing on the hillside SE, avoiding the road just below on the L. carry on to come out at the Speedwell Cavern. Cross the road just below and go through a stile and walk SE on a path to Castleton which on a good path is soon reached.

Walk through this interesting town taking a look at Peak Cavern with its river extruding from the cavern Rope Making was done here. Go through the town on the main road through a dog leg pass a grocery hop on the R and look for a path and sign on the R: the sign is another erected by the P.D and N.C. footpath society No. 25 in 1908. Go R here up a lane, enter a field with river on L, then leave the river and go to another stile; the scene is overlooked by the intimidating chimney of the cement works. Pass three walls with stiles and come to a railway with a stile either side, then continue through an area where the river, lined with trees, flows down on the L. take a stile and walk on grass to a road. Turn L and walk into Hope passing the church of St Peter: the spire seems unduly strong and heavy on the C.14 tower, the rest is mostly Victorian. Cross the A. 625 and go slightly L to walk up a jitty to see another metal sign erected by the society No.68 1932 and thence to the start.